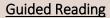
Team: Year 5



Term: Spring



Spring 1:

- Amazing Rivers by Julie Vosburgh Agnone & Kerry Hyndman
- River Boy by Tim Bowler

Spring 2:

• Treason by Berlie Doherty

<u>English</u> – our writing is linked to our reading books and topic

Spring 1:

- Comparative Information Text comparing two rivers
- Narrative suspense writing linked to River Boy

Spring 2:

- Journalistic writing linked to the Tudors
- Biography of a noted Tudor

Computing

<u>Spring 1</u>: **Data and Information** – Flat File Databases

<u>Spring 2</u>: **Programming** – Selection in physical computing using Crumble Kits.

Topic

<u>Spring 1</u>: **Geography – Raging Rivers -** To describe and understand key aspects of human geography in relation to rivers.

<u>Spring 2:</u> **History – The Tudors -** How did the Tudors influence our modern world?

PE/Games

Spring 1: Netball and Dance

Spring 2: Gymnastics and Golf

Music

Spring 1: Vikings

Spring 2: Rock and Roll

PSHE

Spring 1: Dreams and Goals

Spring 2: Healthy Me

Maths – White Rose Maths

Spring 1:

- Multiplication and Division
- Fractions
- Decimals and Percentages

Spring 2:

- Decimals and Percentages
- Perimeter and Area
- Statistics

French

Spring 1: Travel around the world

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<u>Spring 2:</u> French speaking countries

Art and Design Technology

<u>Spring 1:</u> **Art - Riverscapes** Spring 2: **DT Tudor Stew**

Science

Spring 1: Changes of Materials

To use knowledge of solids, liquids and gases to explore how mixtures might be separated, including through filtering, sieving and evaporating.

Spring 2: Properties of Materials

To explore everyday materials achieving a comparison and grouping on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.

RE

<u>Spring 1:</u> **Sikhism** – We are learning to understand the relevance of Sikh stories today.

<u>Spring 2:</u> **Christianity** - We are learning to question whether God intended Jesus to be crucified or whether Jesus' crucifixion was the consequence of events.