



Art Curriculum Statement

Intent

At Beechwood, we believe that art, craft and design embody some of the highest forms of human creativity. We aim for our high-quality art curriculum to engage, inspire and challenge all pupils, from EYFS to Year 6, which will equip them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. In addition to this, pupils will learn how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

We have high expectations for our pupils at Beechwood. Through guidance from the national curriculum, as well as our Art subject leaders actively searching out CPD to ensure they can support the teachers, we aim to ensure that all pupils:

Produce creative work, exploring their own ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques by the time they leave Beechwood

Evaluate and analyse creative works using technical vocabulary of art, craft and design

Know about inspiring artists, craft makers and designers, and understand the historical and cultural development of their art forms.

With our approach, our pupils will leave Beechwood equipped with the understanding and skills to experiment, invent, create, and think critically about art and design.

Implementation

At Beechwood, we believe our Art programme should be integrated within our topic, and should introduce new art skills, while revisiting and consolidating prior learning. Each unit will concentrate on one of our key concepts; Draw, Sketch, sculpture and mixed media. For each topic, we aim to have at least one creative element to build pupils' knowledge and creativity in the world of art. Each topic should contain at least one skill and medium (painting-watercolours, sculpting- clay, sketching- pencil), in addition to one inspirational artist. In this process, we ensure that we have a wide range of skills being taught, in addition to diverse artists from varying time periods, countries, ethnic backgrounds, ages and genders.

Within RE the children will get the opportunity to; **explore** their own learning using research and enquiry, **discover** new skills and learning through hands on experience and **achieve** when they bring all their learning together to showcase their understanding.

Equity of implementation– At Beechwood we recognise that all children learn differently and all children have different strengths. A well rounded curriculum ensures that everyone gets their chance to shine. We use a range of strategies to ensure all children are included with our curriculum some of these being; widgets to scaffold oracy and writing, use of ipads / laptops to support writing, pictures to support key vocabulary being used, learning logs to remind the children of the previous learning which will support them a lots of child centred learning to full immerse them in their new skills and knowledge

School Vision

Explore, Discover, Achieve

Explore – At Beechwood, we encourage our students to explore different styles of Art through reading texts, evaluating work by others and studying various inspirational artists. Through exploration of a wide variety of art and artists, we allow our pupils to find a form of art that they are passionate about.

Discover – Our pupils discover their own abilities through practicing techniques lead by adults. We believe in the importance of modelling work and giving our students appropriate scaffolds and knowledge to be successful.

Achieve – After practicing techniques in class, our pupils will have the opportunity to express their independence in their final piece of work, which they will be able to achieve from the exploration and discovery that we have supported them through.

Curriculum coverage

Year	Autumn	Spring	Summer
1	<p>Project - Harvest time printing.</p> <p>Skill – printing</p> <p>Medium – printing using natural resources and paint</p> <p>Famous artist – Lynn Bailey</p>	<p>Project – create miniature sculptures for Queen Victoria</p> <p>Skill - sculpture</p> <p>Medium – clay</p> <p>Famous artist – Barbara Hepworth</p>	<p>Project – create aboriginal styled paintings</p> <p>Skill – painting (pointillism)</p> <p>Medium – paint</p> <p>Famous artist – Emily Kame Kngwarreye</p> <p>Project – create a seascape picture based off a UK beach</p> <p>Skill - drawing</p> <p>Medium – oil pastels</p> <p>Famous artist – Marga Baggetta</p>
2	<p>Art</p> <p>Project –</p> <ol style="list-style-type: none"> 1. Burning skies silhouette 2. Jan Griffier London skyline (1666) <p>Skill</p>	<p>Art</p> <p>Project -</p> <ol style="list-style-type: none"> 1. Sketching Animals 2. Elmer Patch Work 3. Salamander (Artist) <p>Skill Sketching, collaging, mosaic.</p>	<p>Art</p> <p>Project –</p> <ol style="list-style-type: none"> 1. The Castle and the Sun. <p>Skill Creating art in the style of an artist.</p>

	<p>Using a range of materials creatively. Collaging</p> <p>Medium – Paint, oil pastels, paper.</p> <p>Artist - Jan Griffier</p>	<p>Medium Pencil, mixed media.</p> <p>Artist - Antoni Gaudi</p> <p>Art</p> <p>Project –</p> <ol style="list-style-type: none"> 1. African animal patterns. 2. Surrealism Art (Dali) 3. Clay animals <p>Skill Shading, colour, texture. Research, moulding.</p> <p>Medium - Paint, pencil, clay.</p> <p>Artist – Salvador Dali</p>	<p>Medium - Mixed media.</p> <p>Artist – Paul Klee</p>
3	<p>Cave painting Designs -To improve their mastery of art and design techniques, including drawing, painting</p> <p>Famous Artist/Place – Chauvet Cave</p>	<p>Rainforest - Amazon Art -To use a variety of techniques taught to produce an amazon animal of their choice.</p> <p>Famous Artist – John Dyer (still alive- works at the Eden Project)</p>	<p>Greek Clay Pot - To improve their mastery of art and design techniques, including sculpture</p> <p>Famous pot painter Andokides</p>
4	<p>Project - African Art</p> <p>Skill - Pencil drawing animals, Savannah Silhouettes Evaluate and analyse creative works using the language of art, craft and design</p> <p>Medium – Paint and colored paper</p> <p>Artists – African Art and artists study</p>	<p>Art Project – Colourful Artists</p> <p>Skill - evaluate and analyse creative works using the language of art. Creating work based on the skills and ideas of an artist. Using colour for effect.</p> <p>Medium – Paint, chalk, pastels, coloured pencils</p> <p>Artists - Joan Miro Piet Mondrian Steve Brown Pablo Picasso</p>	<p>Art Project - Celtic Art Celtic Jewellery Letter art illustrations. Calligraphy</p> <p>Skill – Pencil work, calligraphy.</p> <p>Medium – pencil and Paint.</p> <p>Artists - Famous Celtic artworks Lindisfarne gospels Georges Seurat</p>
5	<p>Art - Aboriginal Art Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Art - Graffiti and Sculpture – Keith Haring Ar2/1.1 to create sketch books to record their</p>	<p>Art - Digital Art Ar2/1.2 to improve their mastery of art and design techniques, including drawing,</p>

	<p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p> <p>Paint/ permanent markers</p>	<p>observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p> <p>Pastels, clay and paint.</p>	<p>painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p> <p>Computers</p>
6	<p>Art Project - observational art.</p> <p>Skill - Sketching and shading (Sketch techniques, different sketch pencil effects from B to 6B)</p> <p>Medium – Pencil</p> <p>Artist – Vincent Van Gogh Leonardo Da Vinci Peter Paul Rubens</p>	<p>Art Project -Impressionism Turles</p> <p>Skill - Teaching the history of Impressionism. Blending colours Colour wheel Creating a Impressionist piece of work based on the topic of pollution</p> <p>Medium - Paint</p> <p>Artists - Paul Cezanne Claude Monet Pierre-Auguste Renior Georges Seurat</p>	<p>To design and make a stage set. Lighting Music Atmosphere</p>

Impact

Before our pupils leave Beechwood, we aim for them to feel confident and proud of their achievements in Art and Design. Through the teachings of various skills that build off one another, we hope for our pupils to find a medium that they feel passionate about, where they can be proud of their work, helping them to build their growth mindset. By the end of each key stage, we expect our pupils to know, apply and understand the matters, skills and processes specified in the relevant programme of study.