Year 1 Curriculum Plan

2022 - 2023

Beechwood Primary School



	Autumn 1 Autumn 2		Spring 1	Spring 2	Summer	
	Who Lives Here?	Remember, remember	Back in the Day (Victorians)	Back in the day continued	Around the World in 80 Da	ays
English	Talk for writing – Role play, sequencing, re-	P1: Firework Poetry	Labelling and describing.	Diary entry of Victorian child	Postcard/Letter Writing.	P2: Summer Poetry
	telling.	Sentence writing skills	Peter rabbit by Beatrix Potter		Innovation – The Magic	Diary Entry/Descriptive
			alternative endings, character	Beatrix potter other	Paintbrush	writing.
	Labelling	Guy Fawkes fact file	descriptions and book review.	stories		
	Sentence Writing skills			Puppet show script		
				Victorian poetry		
Reading	Leaf Man	The Gunpowder Plot	Non Fiction Books.	Edward Lear poems	Meerkat Mail	Around the world in 80
	The Gruffalo	(Usborne young reader)		Jemima Puddle Duck	Non Fiction Books	Days (Young Reader
	Don't hog the hedge Robins Winter Song	The Crayons Christmas			The Magic Paintbrush	Series
Maths Link	Robins Winter Song		Number: Place Value within	Measurement: Length	Number: Multiplication	Number: Place Value
	Number: Place Value within 10.	Geometry: Shape	20.	and Height.	and Division.	within 100.
		Number: Addition and	Number: Addition and		Number: Fractions	Measurement: Money
		Subtraction within 10.	Subtraction within 20.	Measurement: Weight		
	Number: Addition and	(continued)		and Volume.	Geometry: Position and	Measurement: Time
	Subtraction within 10.		Number: Place Value within 50.		Direction	
Science	Animals including human	<u>s</u>	Materials		Plants	
	- identify and name a variety of common animals		- distinguish between an object and the material from		- identify and name a variety of common wild and	
	including fish, amphibians, reptiles, birds and mammals		which it is made		garden plants, including deciduous	
	- identify and name a variety of common animals that are		- identify and name a variety of everyday materials,		and evergreen trees	
	carnivores, herbivores and omnivores)		including wood, plastic, glass, metal, water, and rock		- identify and describe the basic structure of a variety of	
	- identify, name, draw and label the basic parts of the		- describe the simple physical properties of a variety of		common flowering plants,	including trees
	human body and say which part of the body is associated		everyday materials		Marking Calcatification	
	with each sense				Working Scientifically:	ad idoas to suggest sussess to
	-describe the importance for humans of exercise,		Working Scientifically, observing closely, using simple		using their observations and ideas to suggest answers t	
	eating the right amounts of different types of food, and hygiene.		Working Scientifically: observing closely, using simple equipment		questions observing closely using simple equipment	

	Working Scientifically: asking simple questions and recognising that they can be answered in different ways Identifying and classifying		performing simple tests identifying and classifying gathering and recording data to help answer questions		Identifying and classifying	
					Gathering and recording da	ta to help answer questions
	Gathering and recording date	ta to help answer questions				
	Seasonal changes					
	- observe changes across the					
	- observe and describe wear	ther associated with the season	is and how day length varies			
	Working Scientifically:					
	As simple questions and rec	ognise that they can be answer	ed in different ways.			
	gathering and recording dat	a to help in answering questior	ns.			
Computing	Computing systems and	Creating media – Digital	Programming A – Moving a	Data and information –	Creating media – digital	Programming B -
	<u>networks – Technology</u>	painting	robot	Grouping data	writing	Programming animations
	around us					
		Use technology	Understand what algorithms	Use technology	Use technology	Understand what
	Recognise common uses	purposefully to create,	are, how they are	purposefully to create,	purposefully to create,	algorithms are, how they
	of information technology	organise, store, manipulate,	implemented as programs on	organise, store,	organise, store,	are implemented as
	beyond school	and retrieve digital content	digital devices, and that	manipulate, and retrieve	manipulate, and retrieve	programs on digital
	Use technology		programs execute by following	digital content	digital content	devices, and that
	purposefully to create,	Evolve: copyright and	precise and unambiguous	Use technology safely	Use technology safely and	programs execute by
		ownership	instructions	and respectfully	respectfully, keeping	following precise and
	organise, store,		Create and debug simple		personal information	unambiguous instructions
	manipulate, and retrieve		programs	Evolve: managing online	private	Create and debug simple
	digital content		Use logical reasoning to	information		programs
	Use technology safely and		predict the behaviour of		Evolve: managing online	Use logical reasoning to
	respectfully, keeping		simple programs		information	predict the behaviour of
	personal information		Recognise common uses of			simple programs
	private; identify where to		information technology			Evolver managing online
	go for help and support		beyond school Evolve: copyright and			Evolve: managing online information
	when they have concerns					Information
	about content or contact		ownership.			
			ownership.			
	on the internet or other					
	online technologies.					
	Evolve: copyright and					
	ownership					
History	·	Significant events:	Changes beyond living	Changes beyond living		Significant Individuals:
		Guy Fawkes and the gun	memory and significant	memory and aspects of		Look into the lives and
		powder plot.	individuals: Queen Victoria	<u>life</u>		work of Amelia Earhart
			and Victoria times and			and Neil Armstrong.

		- significant historical events, people and places in their own locality - events beyond living memory that are significant nationally or globally	importance of Windsor Castle during Queen Victoria's reign. - the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods	Victorian schools and working children in the mines and chimney sweeps. Children entertainment (e.g. Punch and Judy). Victorians at the beach. - events beyond living memory that are significant nationally or globally - compare aspects of life in different periods		- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods
Geography	Place knowledge - understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country	identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles		Locational Knowledge - name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas	- name and locate the world's seven continents and five oceans	Geographical skills and field work - use world maps, atlases and globes to identify countries, continents and oceans studied at this key stage - use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map
Art and design	Art Project - Harvest time printing.	Design and Technology Christmas Biscuits Research - research recipes for biscuits	Art Project – create miniature sculptures for Queen Victoria	Design and Technology Victorian puppets Research - Research Victorian	Art Project – create aboriginal styled paintings	Art Project – create a seascape picture based off a UK beach
	Skill – printing Medium – printing using natural resources and paint	and create success criteria for their biscuits Design	Skill - sculpture Medium – clay	puppets and what makes them successful. Create success criteria. Design	Skill – painting (pointillism) Medium – paint	Skill - drawing Medium – oil pastels

	Famous artist – Lynn Bailey and Mondrian	apply their understanding to create their recipe for biscuits Make — Bake their biscuits Evaluate — evaluate their biscuits against their own success criteria	Famous artist – Barbara Hepworth and Lowery	communicate their ideas through discussion, and create annotated sketches Make — Create a Victorian sock Puppet. Evaluate — evaluate their picture against their own success criteria	Famous artist – Emily Kame Kngwarreye	Famous artist – Marga Baggetta Design and Technology Research – look at igloos and what makes them successful. Create success criteria. Design – apply their learning to creating an igloo/house made of ice. Make – Use ice cubes and assemble to make an igloo. Evaluate – Evaluate their igloos/ice house against success criteria
PE	Indoor: Fundamentals Outdoor: Ball Skills	Indoor: Dance Outdoor: Team building	Indoor: Gymnastics Outdoor: Sending and receiving	Indoor: Yoga Outdoor: Striking and fielding	Indoor: Invasion Outdoor: Athletics	Indoor: Target games Outdoor: Athletics/ sports day practise
PSHE	Being Me in My world Feeling special and safe Being part of a class Rights and responsibilities Rewards and feeling proud Consequences Owning the Learning Charter	Celebrating Difference Similarities and differences Understanding bullying and knowing how to deal with it Making new friends Celebrating the differences in everyone	Dreams and Goals Setting goals Identifying successes and achievements Learning styles Working well and celebrating achievement with a partner Tackling new challenges Identifying and overcoming obstacles Feelings of success	Healthy Me Keeping myself healthy Healthier lifestyle choices Keeping clean Being safe Medicine safety/safety with household items Road safety Linking health and happiness	Relationships Belonging to a family Making friends/being a good friend Physical contact preferences People who help us Qualities as a friend and person Self- acknowledgement Being a good friend to myself Celebrating special relationships	Changing Me Life cycles – animal and human Changes in me Changes since being a baby Differences between female and male bodies (correct terminology) Linking growing and learning Coping with change Transition
Music	Four Seasons Using the music of Vivaldi's 'The Four Seasons', this unit aims to embed the inter-related dimensions of pulse,	Senses Through the stimulus of the five senses, pupils will internalise key musical skills and techniques, exploring music using their voices and	Superheros This unit uses the theme of 'superheroes' to explore the concept of soundscapes, graphic score and the inter- related dimensions of pitch,	Toys Using the theme of Toys as inspiration, pupils will be learning to perform on tuned instruments, developing	Dinosaurs In this unit, pupils will learn about the inter- related dimensions of music, exploring dynamics, timbre, tempo and pitch	At the Seaside This unit focuses on using graphic symbols and images to create a score. This unit works on two types of graphic scores;

	dynamics, tempo, rhythm and pitch through performance, improvisation and composition activities. Pupils will be given opportunities to perform and improvise music using their voices, bodies, tuned and untuned instruments. They will explore, select and combine sounds to create their own musical responses to the concept of the four seasonal patterns and the music of Vivaldi. Pupils will have the opportunity to listen and appraise each other's work and a selection of	classroom instruments. Pupils will practically engage in a range of musical activities that develop their understanding of the inter- related dimensions of dynamics, duration, timbre, tempo, pitch and rhythm.	dynamics and tempo. Pupils participate in a variety of activities, consolidating their learning in a group ensemble piece. Pupils will be given opportunities to think about the links between sounds and words when composing and will use a range of vocal, body percussion and instruments to perform. They will also be given opportunities to listen and appraise their own and other's work as well as listen to a famous piece of music written by John Williams.	their ability to perform together as an ensemble from dot notation. Pupils will perform with an awareness of a steady pulse and have the opportunity to improvise on both tuned and untuned percussion instruments as well as compose simple melodies recording their ideas using dot notation.	through the topic of Dinosaurs. Using performance, listening and composition tasks, pupils will explore each of the dimensions before applying this when following a graphic score and working with a group to compose their own Dinosaur music.	simple picture representation and a more structured grid score. Pupils are given opportunities to work collaboratively, building on a sequence of musical skills that they bring together in a final piece. There is a focus on the steady pulse and playing in time to the beat. Pupils are also given opportunities to listen to a variety of music and sounds around this theme.
	Vivaldi's 'The Four Seasons.'					
RE	Theme: Creation Story Concept: God/Creation Key Question: Does God want Christians to look after the world? Religion: Christianity	Theme: Christmas Concept: Incarnation Key Question: What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem? Religion: Christianity	Theme: Jesus as a friend Concept: Incarnation Key Question: Was it always easy for Jesus to show friendship? Religion: Christianity	Theme: Easter - Palm Sunday Concept: Salvation Key Question: Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? Religion: Christianity	Theme: Shabbat Key Question: Is Shabbat important to Jewish children? Religion: Judaism Humanism lesson	Theme: Rosh Hashanah and Yom Kippur Key Question: Are Rosh Hashanah and Yom Kippur important to Jewish children? Religion: Judaism
Trips	Autumn Walk (Local Area)	In school – Cultural Day (exploring different cultures)	Milestones Museum Great Exhibition	Victorian workshop – Victorian school experience	In school – Classroom transformation travel day.	Seaside/Nature trip