

Team: Year 5



Term: Autumn 1

French

The children will be learning common phrases and we will be reviewing previously taught concepts.

Geography – Enough for Everyone

We will be learning about renewable and non-renewable energy and where our power comes from. We will be considering where our food travels from and thinking about if there are enough resources in the world for everyone to share.

Maths

We will be covering the following concepts:

- Place Value
- Addition and subtraction
- Multiplication and Division

Reading

We will be studying the book *Holes* by Louis Sachar. This will form the basis of our English and topic work after half term.

English

Here We Are by Oliver Jeffers

The book "Here We Are" by Oliver Jeffers will inspire our character descriptions. We will then study the poem called "Blue Extinction" By Sarisha Mehta and innovate our own Eco-Poetry. Following this, we will create an information text on a planet within our solar system.

Art – Space themed retro-futurism

Pupils will be using their sketchbooks to record and revisit their ideas using a range of drawing and painting techniques and materials.

Computing

We will develop our understanding of computer systems and how information is transferred between systems. We will learn how information is found on the World Wide Web and how search results are influenced.

PE/Games

In Physical Education we will be focusing on the following:

Outdoor PE:

Tuesday – Tag Rugby

Indoor PE:

Thursday - Dodgeball

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PSHE

We will continue to follow the Jigsaw programme. We will be looking at 'Being Me.' There will also be a large focus on mindfulness activities throughout the term.

Science

This autumn we will explore our solar system. We will learn about why our planet has; night and day, seasons and even leap years. We will learn about the other planets in our solar system and how ideas about our solar system have changed over time.

Music

In this unit, pupils will compose music inspired by the Planets Mars, Venus and Mercury considering mood and motif. They are given the opportunity to listen to and appraise the music of Gustav Holst and John Williams.