

Foundation Stage Long Term Overview



BEECH DOMOS	Autumn	Autumn	Spring	Spring	Summer	Summer
r S	1	2	1	2	1	2
General	We Are	We are	We are	We can be	We are	We are
Themes	Unique! Starting in Reception Making Friends Looking after our environment Ourselves – what makes us unique Our Families Homes Exploring Woodley Maps Our Bodies Growth and change in ourselves Being healthy 5 senses Black History Month Celebrating Diversity Autumn Weather Planting bulbs Harvest Festival	Inquisitive! Celebrating different festivals: -Bonfire Night Remembrance Day -Diwali Advent Christmas Autumn Bears and woodland habitats Hibernation Winter Polar habitats Shadows Night and day. Nocturnal animals	Explorers Journeys and modes of Transport Different countries from around the world Italy Nigeria China India Comparing these countries with the UK. Maps Celebrations: New Year (New Beginnings) Valentine's Day Pancake day Lunar New Year Space	Heroes People who help Us Superheroes Being Healthy Spring – new life / creation story Easter Planting seeds	Investigators Growth and change in plants Life cycles Farm animals Minibeasts and their habitats	Explorers Pirates Maps The seaside Summer Sun safety Underwater life Pollution and conservation.
Songs and Nursery Rhymes	Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks We're Gonna Build a House Family song Emotions song We are Unique Song	I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Christmas Songs	Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes	Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Big Bear Funk	Recap songs: Big Bear Funk Baa Baa Black Sheep Twinkle Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat

'Wow Moments' / Enrichments	Woodley Scavenger Hunt Library visit Making pumpkin soup	Guy Fawkes / Bonfire Diwali Remembrance Day Christmas Nativity Singing at a care home in the community Walking to the post-office to send Christmas cards Making gingerbread men	Airport Valentine's day Making and tasting food from different cultures Lunar New Year National Storytelling week 28th Jan-5th Feb Pancake day Take a Picture Alien Crash Site	Mother's Day World Book Day 3rd March Easter bonnet parade/egg rolling/decorating STEM week - 11th-20th March	Farm visit / or animal/ reptile visit Chicks / Ducklings (TBC) Butterflies	Sports Day Pirate Day Beach Day
Role Play Area	Home	Decorating Home corner for different celebration Frozen / Winter Wonderland	Restaurant with foods from around the world. Menus Space ship	Doctor's Surgery Vets	Farm shop Chicken co-op	Ice cream shop
Communication and Language Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, PSED times, stories, singing, EYFS productions, Bucket Time intervention.	 Settling in activities Making friends Name games Talking about family and routines Understand how to listen carefully and why listening is important. Following simple instructions. Social phrases – 'Good morning, how are you?' Small group discussions Expressing wants and needs – "Can I go to the toilet please? No, thank you I don't like that" Nursery rhymes Listening and responding to stories T4W – 3 little Pigs Daily story time 	 Choose books that will develop their vocabulary. Listening and responding to stories T4W- 'We're Going on a Bear Hunt' 'Stickman' Retelling and acting out a story using story language. STEM sentences Nursery rhyme week Daily Story Time Introducing talk partners Encouraging children to ask and answer questions. Introducing scientific language e.g. freezing, melting, hibernation Build vocabulary which reflects breadth of experience Class discussions Expressing a point of view Nativity 	 Understands and demonstrates how to listen carefully and actively Following instructions with more steps Can listen to and talk about selected non- fiction to develop a deep familiarity with new knowledge and vocabulary. I can talk about similarities and differences between different places. Class and small group discussions STEM sentences Nursery rhymes Daily Story Time 	 Continue to develop understanding of how and why questions and can apply these to a broader range of contexts e.g. stories and events. Retelling and acting out a story using story language. Meeting 'People who help us' and asking questions STEM sentences Able to follow a story without pictures or props Class and small group discussions Can listen carefully to songs and rhymes, paying attention to how they sound, such as noticing the rhythm, or that words rhyme. Nursery rhymes Daily Story Time Re-enacting superhero stories - video 	 'T4W' Jack and the Beanstalk Conjunctions – First, next – linked to scientific vocabulary Nursery rhymes and singing Class and small group discussions Describing events in detail - recounting school trip events STEM sentences Daily story time End of year Assembly 	 Performing seaside poems Offering explanations for why things might happen. Secure in using past, present and future tenses linking to Transition to Year 1 and talking about the experiences they have had at different points in the school year Nursery rhymes and singing Class and small group discussions Use recently introduced vocabulary in discussions, explanations and play. STEM sentences Daily story time End of year Assembly

Personal. Social	'Being Me in My World'	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me		
Personal, Social and Emotional Development Managing Self Self regulation Making relationships Jigsaw	 Being We In My World (Building relationships, Self-regulation) Understanding what it feels like to belong Knowing that we are all Unique Making relationships with classmates Feelings – describing how they feel and recognising feelings in others Following routines / taking turns in class Gentle hands – following instructions, understanding that their behaviour affects others Our rights Understanding what it means to be responsible. Establishing class rules and expectations Introducing consent curriculum Looking after Skye Anti-bullying Week Hand washing Colour monster – feelings Knowing that some actions and words can hurt others 	 Celebrating difference Talking about own interests and accepting differences Families Houses and Homes Making friends Independence: putting own coat / hats and gloves on Handwashing: keep germ free using soap and water Covering coughs with hands or elbow to stop the spread of germs Washing hands after blowing nose 	 Staying motivated when something is challenging Never giving up – persevering when something is difficult Setting a goal How to overcome obstacles and understanding how to support others. Identifying goals / job for the future Independence: doing up zip / buttons on coat / putting apron on correctly Healthy eating: Fruit kebabs/making a fruit smoothie Continue to develop understanding of the consent curriculum. Oral hygiene – linked to dentist 8th Feb – Online safety day Beings safe on the road in the dark 	 Understanding what a healthy choice is Know the importance of good physical exercise and healthy diet choices Understand how sleep and good hygiene can contribute to a healthy lifestyle. Independence: doing up zip / buttons on coat / putting apron on correctly Confident to use a knife and fork correctly 	 Kelationships My family Making friendships and solving problems when they occur Falling out Bullying Being the best friend we can be – what makes a good friend Being kind to living creatures	 Our Body Respecting our bodies – keeping fit and healthy Growing up Looking forward to change and transition Asking for help of you are worried about change. = Transition to Year 1 		
Consent	 Kind hands and feet We all have our own per We can set personal bout 		Dr us,	<u> </u>				
CURTICULUM Regularly revisited throughout the year.	 We can consent to activi Some things are not a ch Lots of things are a choic It is ok to keep a 'surpris 	 Some things are not a choice – e.g. going to school, doctors, dentist and being safe Lots of things are a choice – e.g. what you say, who you play with, being touched and touching others. It is ok to keep a 'surprise' (e.g. a birthday present for mum) but we don't keep secrets 						
Physical	Obstacle courses- following path	Obstacle courses- climbing over and under	Make shapes with body	Opportunities to refine fundamental	• Opportunities to refine fundamental movements	• Opportunities to refine fundamental movements		
Development	 Climbing stairs Motor skills activities in 	and travelling in different ways	 Ride scooters Activities to develop 	movements e.g. Jump with 2 feet and land	e.g. Jump with 2 feet and land safely, Hop on one	e.g. Jump with 2 feet and land safely, Hop on one		
Gross Motor	the CP to develop crossing the mid-line	 Motor skills activities in the CP to develop crossing the mid-line 	 Activities to develop the core in CP Opportunities to refine fundamental 	safely, Hop on one foot, Running and stopping	foot, Running and stopping, learning to skip • Ride 2 wheeled bikes- TBC	 foot, Running and stopping, skipping. Learn to skip with a rope 		

	 Activities to develop the core in CP Negotiate space when playing Ride balance bikes 	 Activities to develop the core in CP Move to music Negotiate space when playing Opportunities to refine fundamental movements e.g. Jump with 2 feet and land safely, Hop on one foot, Running and stopping Ride balance bikes 	movements e.g. Jump with 2 feet and land safely, Hop on one foot, Running and stopping	 Ride scooters Activities to develop the core in CP 	• Activities to develop the core in CP	 Ride 2 wheeled bikes – TBC Activities to develop the core in CP
PE Cet Set 4 PE.	 Introduction to PE To move around safely in space To follow instructions and stop safely To develop control whilst using equipment To follow instructions and play safely in a group To follow a path and take turns To work co-operatively with a partner 	 Fundamentals Develop co-ordination and create own movements (Firework dancing) To develop balancing To develop running and stopping To develop changing direction To develop jumping To develop hopping To explore different ways to travel over equipment 	 Dance To copy, repeat and explore actions in response to a theme To explore and remember actions in response to level, shape, direction. To explore movement using a prop, with control and coordination To move with control and coordination, expressing ideas through movement. To remember and repeat actions moving in time with the music. To explore actions in response to a theme and begin to use counts. LNY Dance 	 Gymnastics To create short sequences using shapes, balances and travelling actions. To develop balancing and safely using apparatus. To develop jumping and landing safely from a height. To develop rocking and rolling. To explore travelling around, over and through apparatus. To create sequences using apparatus. 	 Ball Skills To develop rolling a ball to a target. To develop stopping a rolling ball. To develop accuracy when throwing to a target. To develop bouncing and catching a ball. To develop dribbling a ball with your feet. To develop kicking a ball. 	 Games Sports day practice To work safely and develop running and stopping. To develop throwing and learn how to keep score To be able to play games showing an understanding of the different roles within it. To follow instructions and move safely when playing tagging games. To work co-operatively and learn to take turns. To work with others to play team games.
Fine Motor	 Making snips with scissors Playdough – Dough Disco and in CP 'Funky fingers' Fine Motor activities. Thread with large beads Peg with large pegs Paint using larger brushes 	 Cutting opportunities Weaving, Playdough – Dough Disco and in CP 'Funky fingers' Fine Motor activities. Thread with large beads Peg with large pegs Paint using larger brushes 	 Threading, Cutting opportunities Weaving, Playdough – Dough Disco and in CP 'Funky fingers' Fine Motor activities. Thread with small beads 	 Threading, Cutting opportunities Weaving, Playdough – Dough Disco and in CP 'Funky fingers' Fine Motor activities. Thread with small beads 	 Threading, Cutting opportunities Weaving, Playdough – Dough Disco and in CP 'Funky fingers' Fine Motor activities. Thread with small beads Peg with small pegs 	 Threading, Cutting opportunities Weaving, Playdough – Dough Disco and in CP 'Funky fingers' Fine Motor activities. Thread with small beads Peg with small pegs

	 Opportunities to develop scissor skills Taking shoes off and putting them on Experiences of using a knife to slice and a peeler. Engage children in structured activities: guide them in what to draw, write or copy. Opportunities to develop muscle tone to put pencil pressure on paper Draw lines and circles using gross motor movements Name writing Encourage independent mark making in CP Teach and model correct letter formation. Constructs using blocks, duplo and mobolo Holding a fork and spoon correctly 	 Opportunities to develop scissor skills - cuts along a line, Show preference for dominant hand Experiences of cutting / slicing with a knife and holding it correctly. Engage children in structured activities: guide them in what to draw, write or copy to develop pencil grip - Holds pencil between thumb and two fingers Name writing Encourage independent mark making in CP Teach and model correct letter formation. Putting on coats, doing up zips Uses a trowel Constructs using blocks, duplo and mobolo 	 Peg with small pegs Opportunities to refine scissor skills – cutting along wavy lines Tap, tap shapes Using child chopsticks Opportunities to construct with small resources e.g. lego Opportunities to refine pencil grip and handwriting in focused activities and in CP – e.g. drawing and painting with thinner paintbruhes 	 Peg with small pegs Opportunities to refine scissor skills – cutting out circles and large shapes Buttons clothing Tap, tap shapes Using child chopsticks Opportunities to construct with small resources e.g. lego Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed Uses a trowel 	 Opportunities to refine scissor skills – cutting out small shapes Opportunities to draw using finer details Experiences using a saw Opportunities to construct with small resources e.g. lego Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed Uses a trowel 	 Opportunities to refine scissor skills – cutting different materials Opportunities to draw using finer details Experiences using a hammer Opportunities to construct with small resources e.g. lego Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed To independently use a knife, fork and spoon to eat a range of meals
Literacy Key texts to act as a stimulus	What makes a Family The Three Little Pigs Pumpkin Soup	We're Going on a Bear Hunt Stick Man Paddington's Christmas Post	Emily Jane's Aeroplane Whatever Next	Supertato A Superhero like You	Jack and the Beanstalk The Enormous Turnip	The Big Blue
Author Focus (High presence in the book corner and as a voting story time option)	Julia Donaldson	Rachel Bright	Rob Biddulph	Jill Murphy	Nadia Shireen	Oliver Jeffers
Comprehension	 Show preference for a book, song or rhyme Can recall a key event in a story Listens carefully to stories, rhymes, nonfiction and songs, (1:1 and in small groups). Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. 	 Can recall the key events in stories and facts from non-fiction Listens carefully to stories, rhymes, non-fiction and songs, (1:1 and in small groups). Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. 	is influenced by their experiences of books in play.Suggests how the story might end.Can answer a range of questions about a story.	 Can use vocabulary that is influenced by their experiences of books in play. Suggests how the story might end. Can answer a range of questions about a story. Can sequence a familiar story using images. 	 I am beginning to notice if my reading makes sense I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading 	 Demonstrates an understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) Can use and understand recently introduced vocabulary during discussions about stories,

	 characters in the story Shows interest in illustrations and print in books and print in the environment Begins to act out familiar stories in play 	 Beginning to be aware of the way stories are structured. Can talk about what has happened in the story so far. Describes setting and principal characters. Acts out familiar stories in play using vocabulary from the story. Beginning to understand that information can be drawn from books. Can answer 'why' questions 	Can retell a story using vocabulary from the story.	 Can retell a story using vocabulary from the story. Can demonstrate understanding when talking about what they have read Can repeat words or phrases to check my reading- rereading 		non-fiction, rhymes and poems and during roleplay (ELG)
Word Reading	top to bottom • Can locate the title and blurb • Segment and blend words orally •	 Phonic Sounds: RWI Differentiated groups – Set 1 Link most sounds to letters Read most Set 1 letter sounds Beginning to blend and segment in order to read vc an CVC words Introduce tricky red words – set 1 Recognise rhyming words 	 Phonic Sounds: RWI Differentiated groups I can locate and recall the title I can read some tricky red words – set 1 Can link all sounds to letters Can read simple words by blending sounds Check what I read makes sense and sounds right Beginning to read some letter groups (digraphs) and say one sound for them. Read Ditties 	 Phonic Sounds: RWI Differentiated groups Read and understand simple sentences I can use phonic knowledge to read and decode regular words Read all set 1 red words I can re-read what I have written and check that it has all of the sounds I hear, as well as makes sense. I can read some letter groups (digraphs and trigraphs) and say one sound for them. Read Red books Read some set 2 red words and confidently read set 1 tricky words Begins to recognise some written names of peers, siblings or 'mummy/daddy'. 	 Phonic Sounds: RWI Differentiated groups Say a sound for each letter in the alphabet Read at least 10 digraphs (ELG) Can read words consistent with my phonic knowledge by sound blending (ELG) Read Green books 	 Phonic Sounds: RWI Differentiated groups I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency Read Purple books
Writing	 Finding dominant hand Working towards tripod grip Mark making opportunities in CP Name writing 	 Name writing, labelling, Writing firework sounds Own version of ' Bear Hunt' story map 	 Writing recipes (Making pizza) Writing CVC, CVCC, CCVC words. Writing captions Writing lists 	 Form most lower case and some upper case correctly Creating own story maps, 	 Labels and captions – life cycles Beginning to use full stops Writing sentences to retell story 	 Map making labelling – pirates Wanted poster (Character description – pirates) Seaside poems

	 Giving meaning to marks Writing initial sounds Use initial sounds to label characters / images. Writing for a purpose in role play Drawing and labelling walk to school Drawing a map of Woodley Writing a shopping list Writing recipe instructions (Pumpkin soup) 	 Where is ted? (Positional phrases) Stickman labelling Christmas card writing Writing tricky words such as I, me, my, was to, the. Writing CVC words Writing for a purpose in role play Introduce red words – the, I Writing opportunities in CP 	 Writing letters (To the alien) Writing for a purpose in role play Writing opportunities in CP 	 Writing captions and labels, Character descriptions Writing short sentences. Wanted poster (Evil Pea) Writing for a purpose in role play Writing opportunities in CP – e.g. superhero peech bubbles 	 Jack and the Beanstalk – Giant Character description Describing insects – making a non-fiction book Writing for a purpose in role play Writing opportunities in CP (Using familiar texts as a model for writing own stories – writing own fairy tales) 	 Writing sentences - beginning to use full stops, capital letters and finger spaces Non-fiction – writing facts (sea creatures) Writing a letter to their new teacher
Maths White Rose Maths	 Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns 	 Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day routines/time) 	 Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height 	 9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation 	 Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks 	 Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding (x2 weeks) Patterns Consolidation
TOTAL CENTRE OF EXCELENCE IN TEACHING OF MATHEMATICS	 identify when a set can be subitised and when counting is needed subitise different arrangements, both unstructured and structured, including using the Hungarian number frame make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills spot smaller numbers 'hiding' inside larger numbers connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the 		 continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals begin to identify missing parts for numbers within 5 explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian number frame focus on equal and unequal groups when comparing numbers understand that two equal groups can be called a 'double' and connect this to finger patterns sort odd and even numbers according to their 'shape' continue to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern 		 continue to develop their larger sets as well as cour explore a range of represe including the 10-frame, and arranged in a 10-frame compare quantities and n objects which have differen continue to develop a sen knowing that 8 is quite a lot little bit more than 2 begin to generalise about 'o than' numbers within 10 continue to identify when when counting is necessary develop conceptual subiti- using a rekenrek 	ating actions and sounds entations of numbers, see how doubles can be umbers, including sets of t attributes se of magnitude, e.g. more than 2, but 4 is only a one more than' and 'one less sets can be subitised and

	need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds • compare sets of objects by matching • begin to develop the language of 'whole' when talking		 join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers 			
Knowledge and Understanding of the World	 Know what a year is and what year we are in Name months of year Know and name the four seasons. Know why the seasons change Weather Identifying their family. Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families e.g blended families / adopted / fostered Family trees Identify different types of homes Describe their home Identify where we live - in England, UK Discover amenities in Woodley Parts of our body and skeleton Know it is important to look after my body Can explain how I have changed since I was born. Know I will grow and develop into an adult (life cycle of a human) Can name the 5 senses Celebrating differences – being unique Know about Harvest Investigating pumpkins Black History Month Caring for Skye 	 Talk about significant events in their own experience Begin to develop understanding that people have different beliefs and celebrate special times in different ways: Diwali Bonfire night Remembrance Day Hanukkah Christmas What happens in Autumn? Investigating apples Changes in weather Hibernation Nocturnal animals Map making through stories – Bear Hunt Woodland habitats Bears - facts Comparing old and new teddies Polar habitats Sending a letter Ice experiments – changing state Growing an Amariliys bulb 	 Modes of transport What do we need to travel? Dressing for hot and cold climates Begin to understand that there are other countries in the world Explore other countries through images, video clips, shared texts and other resources and compare to life in the UK Italy Nigeria China Celebrate: New Year Lunar New Year Valentine's Day Pancake Day What happens in Winter Changes in the weather Exploring Space – planets, astronauts Changes in materials – making pizza 	 People who help us Doctors surgery visit Police visit Fireman visit Dentist visit Guide Dogs visit What happens at an appointment? Dental hygiene What happens in Spring? Changes in the weather Easter What does a plant need to grow? Ramadam 	 What does a plant need to grow? Noticing growth, change and decay in plants Parts of a plant Caring for seedlings Mini-beasts: identifying and comparing them Mini-beast habitats Life-cycle – growth and change in a butterfly Importance of insects Farm animals Life cycles Mother and baby animals Do all animals come from eggs? Where does our food come from? Eid-al-Fitr 	 What happens in Summer? Locating the coast on a map What will you see at the seaside Seaside past and present Holidays past and present Pirates – link to map making Floating and sinking Boat building – waterproof Metallic / non-metallic objects (Treasure hunting) Weather Under the sea – habitats, animals. Conservation – water pollution, using less plastic /recycling

Expressive Arts and Design	Focus Artist: Frank Bowling • Self portraits • Observational sketches of	Focus Artist: Kandinsky Nativity Performing at the	 Focus Artist: TBC Explore how colour can be changed Making lanterns 	Focus Artist: Roy Lichtenstein • Roy Lichtenstein artwork	Focus Artist: Matisse (Snail) • Andy Goldsworthy inspired art	Focus Artist: Klee (Fish) • Father's day cards • Colour mixing and
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Work will be displayed in the classroom lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.	 Whole class collaborative piece – Frank Bowling Join in with songs Beginning to mix colours Build stories around toys (small world) Use available props to support role play – home corner, Three Little Pigs, pumpkin patch/shop Junk modelling houses Build models using construction equipment. Exploring sounds and how they can be changed, tapping out of simple rhythms. Play pitch matching games, humming or singing Acting out stories – 3 Little Pigs 	 Performing at the retirement community Use different textures and materials to make firework pictures Junk modelling rockets Diya lamps Rangoli patterns Kandinsky – Concentric Circles Bear hunt – story map collage Binoculars – junk modelling Clay hedgehogs Making a stickman using natural objects Winter scenes – exploring how to make colours lighter and darker Christmas cards Christmas decorations Listen to music and make their own dances in response. Christmas songs Role Play of The Nativity 	 Chinese writing, Making a drum Chinese music and compositions Dragon dancing Blossom tree painting Nigerian art Mosaics (Italy) Junking modelling spaceships National story telling week – Helicopter stories Take a Picture -Tate 	 Daffodil observation painting Mothers Day cards Decorate Spring eggs – patterns (Tate) 	 Sunflower observational painting Combining media to make a collage (collage chick) Making insects Butterfly symmetry painting 	 contrasting media – wax crayon and water colour - underwater pictures. Making models from recycled materials: link to keeping our sea clean
Music	All About me	Circus	All around the world	Traditional Tales	Mini-Beasts	Deep Blue Sea
GetSet4Music	To listen to music and respond with how the music makes me feel.	To explore movement and sounds of the circus. To sing, move and play to	To listen to music, describing instruments, dynamics and tempo	To move in time with the music and copy simple rhythms.	To listen to music and respond by talking, moving and mark making.	To sing alone and with others with an awareness of pitch.
Get Set 4 Education	To move my body to the music and play an instrument using a rhythm. To use my voice to speak and to sing and know how they are different. To use my singing voice to sing with others and begin to match pitch with movement. To keep a steady pulse and copy simple rhythms on an instrument.	the pulse To perform simple rhythms To describe music and respond through movement. To improvise on instruments in a small group. To perform using the skills I have learnt.	To keep a steady beat, exploring contrasts in dynamics and tempo. To identify and match instrumental sounds and talk about the music I hear. To copy and perform simple dance steps. To listen to the beat of the pulse and move in time to it.	To create short rhythms and play music with others To co-ordinate simple actions to accompany singing. To sing and play loudly, quietly, quickly and slowly. To create a sequence of sounds. To combine movement, singing and playing	To develop the singing voice and create simple actions to accompany song. To play percussion instruments to accompany a song. To respond appropriately to written symbols and create simple rhythms. To make comparisons about music. To create music based on a theme	To move to music and respond appropriately to different sounds. To explore different sounds made by instruments and describe sounds referring to timbre. To develop an awareness of a steady beat. To copy and create simple rhythms. To respond appropriately to written symbols.

Computing Barefoot	To explore instruments, match sounds and create music to show an emotion. 'Busy Bodies' Developing computational thinking and understanding of the following concepts:	Awesome Autumn Developing computational thinking and understanding of the following concepts:	To copy simple rhythm patterns on an instrument. Winter Warmers /Super Space Developing computational thinking	Spring Time Developing computational thinking and understanding of	 Technology Using iPads - To navigate their way around an iPad and operate several apps confidently 	Boats ahoy / Summer Time Creating, Pattern Logical thinking
K Computing at School	 Algorithms Decomposition Debugging Logical reasoning Patterns Abstraction 	 Algorithms Decomposition Debugging Logical reasoning Patterns Abstraction Technology Make marks on a digital device to communicate their ideas	 and understanding of the following concepts: Creating, Pattern Logical thinking Algorithms Decomposition Collaborating 'Tinkering' Abstraction Technology Identify everyday technology: links to technology at home Talk about how everyday technology is controlled Use a package to produce a picture on screen. Control a programmable toy 	 the following concepts: Creating, Pattern Logical thinking Algorithms Decomposition Collaborating 'Tinkering' Abstraction Technology To understand the basic functions of an iPad (home button, lock button and volume buttons Understand that 'output' is the result of a trigger (pressing the play button) – children take a photo and record each other saying what they want to be when they grow up.	 Control a programmable toy around a maze. To visit the computer room and learn how to log-on to the computers 	 Algorithms Decomposition Debugging Abstraction Collaborating Tinkering' Technology To log-on To write their name on a word document
	• To know not to give out	e something on a digital device any information about themse hing they see on the internet is	lves			